

DO YOU FEEL LIKE WE DO?

As recorded by Peter Frampton

(From the 1976 Album FRAMPTON COMES ALIVE)

Transcribed by Eric Franco

A Intro Solo

Dm7

1

Gtr I

T

A

B

5 7 7 5 7 5 3 5 5 1/2 3 5 3 3 5 5 1/2 3 5 3 5 3 5 3

Gtr II

T

A

B

Gtr III

T

A

B

5 3 5 3

5

T

A

B

5 5 6 5 5 7 5 4 2 3 4 1/2 2 3 2 2 3 4 1/2 2 3 2 5 sl. (5) sl.

T

A

B

5 7 7 5 7 5 3 5 5 1/2 3 5 3 3 5 5 1/2 3 5 3 7 5

T

A

B

5 5 3 5 5 3 5 5 3 5 5 3

9

T 13 15 13 14 12 10 12 10 10 12 10 12 10 12 10 12 10 10 9 12 10

A 13 14 15 13 14 12 10 12 10 10 12 10 12 10 12 10 12 10 10 9 12 10

B 13 14 15 13 14 12 10 12 10 10 12 10 12 10 12 10 12 10 10 9 12 10

sl. H P *sl.*

T 5 7 7 5 7 5 3 5 5 3 5 3 3 5 5 3 5 3 7 5

A 5 7 7 5 7 5 3 5 5 3 5 3 3 5 5 3 5 3 7 5

B 5 7 7 5 7 5 3 5 5 3 5 3 3 5 5 3 5 3 7 5

T 5 5 3 5 5 3 5 5 3 5 5 3

A 5 5 3 5 5 3 5 5 3 5 5 3

B 5 5 3 5 5 3 5 5 3 5 5 3

D5 D6 D5 D6

13

T 13 15 12 14 12 10 12 10 10 12 10 12 10 10 12 10 12 10 10 12 0

A 13 14 15 12 14 12 10 12 10 10 12 10 12 10 10 12 10 12 10 10 12 0

B 13 14 15 12 14 12 10 12 10 10 12 10 12 10 10 12 10 12 10 10 12 0

sl. P

T 6 7 8 6 7 5 7 7 5 7 5 3 5 5 3 5 3 7 9 7 9 9

A 6 7 8 6 7 5 7 7 5 7 5 3 5 5 3 5 3 7 9 7 9 9

B 6 7 8 6 7 5 7 7 5 7 5 3 5 5 3 5 3 7 9 7 9 9

T 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5

A 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5

B 5 5 3 5 5 3 5 5 3 5 5 3 5 5 5 5 5 5 5 5 5 5

17

Fm7

18

19

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452

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454

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457

458

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464

465

466

467

B 1st Verse

25

A E A

Well, Woke up this morning with a wine glass in my hand Who's wine, what wine, where the hell did I

T
A
B

T
A
B

T
A
B

29

E A D A7

Must have been a dream, I don't believe where I've been Come On, Let's do it

T
A
B

T
A
B

T
A
B

C 1st Chorus

33

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do How do you

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 3 5 3 0 3

37

D Fadd9 Cadd9 G D

Do You, You Feel Like I

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 5

D 2nd Verse

41

A E A

My Friend got busted just the other day. They said, "Don't walk. Don't walk. Don't walk

45

A E A D A7

Drove into a taxi, bent the boot, and hit the back Had to play some music, otherwise he'd

E 2nd Chorus

49

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do How do you

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 5 (5) 5 3 5 3 0 3

53

D Fadd9 Cadd9 G

Do You, You Feel Like

T A B

5 5 6 7 8 (8) 0 3 4 3 3 3

F Interlude

Dm7

56

T
A 5 7 7 5 7 5
B 3 5 5 3 5 3

1/2 1/2

sl. sl. sl.

T
A
B

T
A
B

5 5 3 5 5 3 5 5 3 5 5 3

60

D5 G5

T
A 5 5 6 5 5 7 5 4
B 2 3 4 2 3 2

1/2 1/2

sl.

T
A
B

T
A
B

5 7 7 5 7 5 3 5 5 3 3 5 5 3 7 7 5 5 3

5 5 3 5 5 3 5 5 3 5 3

G Solo #1

Dm7

System 1 (Measures 64-72):

- Guitar:** Melodic line with ornaments (wavy lines) and triplets. Bass line with chords.
- Vocal Tenor:** Lyrics: "The wind is in the trees, the wind is in the leaves, the wind is in the hair of every man and woman." Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G1

71

C G5 Dm7

H P P P

74

H H P P P P P P P P

5 3 5 7 2 5 7 2 5

3 3 5 5 3 5 5 3

[illegible]

H 3rd Chorus

82

D Fadd9 Cadd9 G D

Do You, You Feel Like I

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 3 5 (5) 5 3 5 3 0 3

86

D Fadd9 Cadd9 G

Do You, You Feel Like

T A B

5 5 6 7 8 (8) 0 3 4 3 3 3 3

J 4th Chorus

97

D Fadd9 Cadd9 G D

Do You, You Feel Like I Do How do you

T A B

5 5 6 7 8 (8) 0 3 4 3 3 5 5 (5) 5 3 5 3 0 3

0 3 0 3 0

p

101

D Fadd9 Cadd9 G

Do You, You Feel

T A B

5 5 6 7 8 (8) 0 3 4 3 3 3

K Slow Down

104

D Fadd9 Cadd9 D

Gtr III

T			
A	5	8	3
B			5

108

D Fadd9 Cadd9 D

Gtr I

T			
A		2	(2) 2 0 2 0 4 0
B			

Gtr III

T			
A	5	8	3
B			5 5 3

112

D Fadd9 Cadd9 D

T			
A	0		
B			

T			
A	5	8	3
B			5 5 3

116

D Fadd9 Cadd9 D

Do You Feel Like We Do?

T			
A			
B			

T			
A	5	8	3
B			5 5 3

120

D Fadd9 Cadd9 D

Do You Feel Like We Do? Oh..... That's

T
A
B

T
A
B

5 8 3 5 3

124

D Fadd9 Cadd9 D

Mmmm... Do You Feel Like We Do? Get

T
A
B

T
A
B

5 8 3 5 5 3

128

D Fadd9 Cadd9 D

Do You Feel... Do You Feel Like We

T
A
B

T
A
B

5 8 3 5 5 3

L 2nd Solo

Chords: D Fadd9 Cadd9 D

132

Gtr I

1/4

Full

Full

~

T A B

10 12 10 12 (12) 12 10 12 10 12 12 (12) 10 12 10 9 12 10 (10) 12 10 12 12 10 13 13

P

T A B

5 8 3 5 5 3

Chords: D Fadd9 Cadd9 D D

136

1/2

1/2

1/2

Full

Full

~

T A B

13 10 10 12 10 12 (12) 10 12 12 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

sl.

T A B

5 8 3 5 5 3 5

Chords: Fadd9 Cadd9 D D

141

Full

Full

Full

1/2

Full

~

T A B

10 10 13 12 13 12 13 12 10 12 13 12 (12) 10 12 (12) 10 12 10 12 10 12 12 12 (12) 10 12 10 12 10 12 10 12

P P H P H

T A B

8 3 5 5 3 5

145

Fadd9 Cadd9 D D

Full 2 Full

P P sl.

T A B

8 3 5 5 3 5

149

Fadd9 Cadd9 D D

1/4 1/2 Full

sl. P P H sl.

T A B

8 3 5 5 3 5

153

Fadd9 Cadd9 D D Fadd9

Full

H P sl.

T A B

8 3 5 5 3 5 8

158

Cadd9 D D Fadd9 Cadd9 D

10 10 10 13 15 13 $\frac{1}{4}$

sl.

T A B 3 5 5 3 5 8 3 5 5 3

164

D Fadd9 Cadd9 D

(TALKBOX ENTERS)

1 3 1 3 1 3 $\frac{3}{5}$ *sl.*

T A B 5 8 3 5 5 3

168

D Fadd9 Cadd9 D D

$\frac{1}{2}$

1 3 1 3 1 3 $\frac{3}{5}$ 3 5 (5) 5 5 3 5 3 5 5 (5) 3 5 3 5 5 7 *sl.*

T A B 5 8 3 5 5 3 5 5

184

D Fadd9 Cadd9 D

DO YOU FEEL LIKE I

T A B 3 5 3 3 2

T A B 5 8 3 5 5 3

188

D Fadd9 Cadd9 D D Fadd9

DO I WOULDN'T BLAME

T A B 5 3 5 3 3

T A B 5 8 3 5 5 3 5 8

194

Cadd9 D D Fadd9 Cadd9

YOU

T A B 5 3 5 5 5 1/2

T A B 3 5 5 3 5 8 3

199

D D Fadd9 Cadd9 D

1/2 Full 1/2

T A B

5 3 5 3 3 5 3 5 5 3 5 2 3 4 5 8 10 10 12 10 12 9 10 12 12 12

sl. 1 sl.

T A B

5 3 5 8 3 5 3

204

D Fadd9 Cadd9

12 13 12 10 12 10 10 9 12 10 5 7 7 5 5 7 3 5 5 3 3 5 5 3 3 2 3 2 5 3 2

H P sl. P H sl. P P P

T A B

5 8 3

207

D D Fadd9 Cadd9

1/4 1/2 Full

T A B

5 2 3 4 12 12 9 12 12 12 10 12 12 9 9 9 10 10 (10) 10 13 12 10 12 12 12 10 10 10 12

P

T A B

5 3 5 8 3

[illegible][illegible]

219

D

D

T

A

B

5 3 0 0 5 3 0 5 3 0 5 3 0 5 3 5 5

(5) 3 5 5 7 5 7 5 7 5 6 8 5

sl.

T

A

B

5

5 3

5

232

D Fadd9 Cadd9 D D Fadd9 Cadd9

THAT'S ALL RIGHT... THAT'S ALL RIGHT... HERE YOU'LL FIND... HERE TONIGHT GOOD TIME... I HOPE YOU HAVE A

1/4 1/4 1/4 1/4

T
A
B

3 3 5 3 3 5 3 0 3 5 3 3 3 5 3 5 3 5 3 5 7 5

H sl.

T
A
B

5 8 3 5 5 3 5 8 3

239

D D Fadd9 Cadd9 D D

GOOD TIME GOOD TIME, GOOD TIME, GOOD TIME, GOOD TIME, GOOD TIME

1/2 1/2

T
A
B

5 5 3 5 5 5 5 5 1 3 4 3 5 7 9 10 8 10 7 10

sl. sl. sl.

Full

T
A
B

5 5 3 5 8 3 5 5 3 5

245

Fadd9 Cadd9 D

1/2 1/2

T
A
B

12 12 10 12 14 12 10 12 10 12 10 9 12 10 12 12 9 10 12 10 12 13 13 15 15 15 17

H P H P sl. sl. sl.

T
A
B

8 3 5 5 3

248

D Fadd9 Cadd9 D

Full Full Full Full

~~~~~

T 17 17 17 15 17 12 13 13 14 15 15 15 13 12 13 12 15 13 12 10 12 10 9 12 10 12 9 10 12 10

A

B

sl. sl.

~~~~~

T

A 5 8 3 5 5 3

B

252

D Fadd9 Cadd9 D D Fadd9

~~~~~

T 10 13 12 10 12 10 11 12 10 7 7 8 7 7 7 10 10 11 10 10 10

A

B

H

T

A 5 8 3 5 5 3 5 8

B

258

Cadd9 D D Fadd9

~~~~~

T 5 5 6 5 5 12 10 12 10 10 12 12 10 10 12 12 10 7 7 7 8 7 7 7 10 10 11 10 10 10

A

B

sl. sl.

T

A 3 5 5 3 5 8

B

M Outro

6

Cadd9 D D Fadd9

Gtr I

sl. P

Gtr IV

Gtr III

10

Cadd9 D D Fadd9

12 10 12 10

14

Cadd9 D D

Full Full

sl.

17

Fadd9 Cadd9

Full Full Full

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

19

D D

T 10 12 12 12 12 12 12 12 10 11 12 10 10 11 12 10 12 10 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

H H H

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

5 12 5 12 10 12 12 10 12 5 3 5 5 5 3

21

Fadd9 Cadd9

T 10 10 12 10 12 10 12 12 15 12 15 12 15 12 15 12 15 12 15 15 15 15 13 15 13 15 17 15 13 15

A 10 12 10 12 10 12

B 12

H P H P H P H P H P

T 12

A 12

B 12

8 5 8 5 8 3 0 3 3 3 0

The image shows a musical score for guitar and bass. The guitar part is written in a key signature of one sharp (F#) and a 23-measure sequence. The bass part is written in a key signature of one flat (Bb). The score is divided into two systems, each with a measure rest in the first measure.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the melodic line. The first measure is a whole rest. The second measure is a quarter note G4 (F#4). The third measure is a quarter note A4 (G#4). The fourth measure is a quarter note B4 (A#4). The fifth measure is a quarter note C5 (B#4). The sixth measure is a quarter note D5 (C#5). The seventh measure is a quarter note E5 (D#5). The eighth measure is a quarter note F#5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F#6. The sixteenth measure is a quarter note G6. The seventeenth measure is a quarter note A6. The eighteenth measure is a quarter note B6. The nineteenth measure is a quarter note C7. The twentieth measure is a quarter note D7. The twenty-first measure is a quarter note E7. The twenty-second measure is a quarter note F#7. The twenty-third measure is a quarter note G7.
- Staff 2 (Tablature):** Contains the fret numbers for the guitar. The first measure is a whole rest. The second measure is 14. The third measure is 15. The fourth measure is 13. The fifth measure is 14. The sixth measure is 0. The seventh measure is 12. The eighth measure is 12. The ninth measure is 12. The tenth measure is 12. The eleventh measure is 12. The twelfth measure is 12. The thirteenth measure is 12. The fourteenth measure is 12. The fifteenth measure is 12. The sixteenth measure is 12. The seventeenth measure is 12. The eighteenth measure is 12. The nineteenth measure is 12. The twentieth measure is 12. The twenty-first measure is 12. The twenty-second measure is 12. The twenty-third measure is 12.

Bass Part:

- Staff 1 (Bass Clef):** Contains the melodic line. The first measure is a whole rest. The second measure is a quarter note G2 (F#2). The third measure is a quarter note A2 (G#2). The fourth measure is a quarter note B2 (A#2). The fifth measure is a quarter note C3 (B#2). The sixth measure is a quarter note D3 (C#3). The seventh measure is a quarter note E3 (D#3). The eighth measure is a quarter note F#3. The ninth measure is a quarter note G3. The tenth measure is a quarter note A3. The eleventh measure is a quarter note B3. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note D4. The fourteenth measure is a quarter note E4. The fifteenth measure is a quarter note F#4. The sixteenth measure is a quarter note G4. The seventeenth measure is a quarter note A4. The eighteenth measure is a quarter note B4. The nineteenth measure is a quarter note C5. The twentieth measure is a quarter note D5. The twenty-first measure is a quarter note E5. The twenty-second measure is a quarter note F#5. The twenty-third measure is a quarter note G5.
- Staff 2 (Tablature):** Contains the fret numbers for the bass. The first measure is a whole rest. The second measure is 5. The third measure is 8. The fourth measure is 10. The fifth measure is 12. The sixth measure is 10. The seventh measure is 12. The eighth measure is 5. The ninth measure is 3. The tenth measure is 5. The eleventh measure is 5. The twelfth measure is 5. The thirteenth measure is 3.

[illegible]

27

D D

T 17 15 15 15 17 17 17 15 15 14 14 14 14 12 12 12 12 14 14 14 14 12 12 12 12 10 10 10 10 12 12 12

A 14 12 12 12 14 14 14 12 12 11 11 11 11 9 9 9 9 9 11 11 11 11 9 9 9 9 7 7 7 7 9 9 9

B sl. sl. sl. sl. sl. sl. sl. sl.

T 2

A 2

B 0

T 5 0 5 0 5 3 5 3 5 3 5 5 5 3

A 5 0 5 0 5 3 5 3 5 3 5 5 5 3

B 5 0 5 0 5 3 5 3 5 3 5 5 5 3

29

Fadd9 Cadd9

T 12 13 13 13 13 15 15 15 15 17 17 17 17 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

A 9 10 10 10 10 12 12 12 12 14 14 14 14 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B sl. sl. sl. sl. sl. sl. sl. sl.

T 8

A 8

B 8

T 8 5 8 5 8 3 0 3 3 3 0

A 8 5 8 5 8 3 0 3 3 3 0

B 8 5 8 5 8 3 0 3 3 3 0

31

D

D

T 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

A 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15

B 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 12 10 12 10 5 3 5 5 5 3

A 5 5 12 10 12 10 5 3 5 5 5 3

B 5 5 12 10 12 10 5 3 5 5 5 3

sl.

33

Fadd9

Cadd9

T 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17

A 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18

B 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17

T 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

A 12 13 13 12 13 13 12 13 13 12 13 13 12 13 13

B 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T 8 5 8 5 8 3 0 3 3 3 0

A 8 5 8 5 8 3 0 3 3 3 0

B 8 5 8 5 8 3 0 3 3 3 0

35

D D

T 14 15 14 15 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

A 14 14 14 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14

B

T 7

A 7

B 5

T 5 8 10 12 10 12 5 3 5 5 5 3

A 5 8 10 12 10 12 5 3 5 5 5 3

B 5 8 10 12 10 12 5 3 5 5 5 3

37

Fadd9 Cadd9

T 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

A 17 18 19 17 18 18 17 18 18 17 18 18 17 18 18 12 13 13 12 13 13 12 13 13 12 13 13 12 13 13

B 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

T 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5

T 8 5 8 5 8 3 0 3 3 3 0

A 8 5 8 5 8 3 0 3 3 3 0

B 8 5 8 5 8 3 0 3 3 3 0

Musical score for guitar, featuring a guitar part and a bass part. The score is divided into two systems, each with a tempo change.

System 1: Tempo 100 (♩ = 100)
 The guitar part begins with a D major chord (D, F#, A) and a Dm7 chord (D, F, A, C). The bass part features a D major chord (D, F#, A) and a Dm7 chord (D, F, A, C). The tempo is 100 beats per minute.

System 2: Tempo 160 (♩ = 160)
 The guitar part features a G5 chord (G, B, D, F, A) and a G5 chord (G, B, D, F, A). The bass part features a G5 chord (G, B, D, F, A) and a G5 chord (G, B, D, F, A). The tempo is 160 beats per minute.

45

T
A
B

P P P P P P P P P P P P P P

T
A
B

T
A
B

47

T
A
B

P P P P P P P P P P P P P P

T
A
B

T
A
B

49

Full

sl.

[illegible]

53

G Am Fmaj7

T 12 10 8 8 6 5 3 3 0 0 1 0
A 12 10 9 9 7 5 4 3 4 2 1 2 3 1 2 0
B

T
A
B

T
A
B

56

D

T 2 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15
A 2 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

T
A
B

T
A
B

57

T 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

T

A

B

T

A

B

5

58

T 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 15

A

B

T

A

B

T

A

B

5

1

T 17 14 15 14 14 14 14 14
A 15 15 15 15 15 15 15 15
B 0 0 0 0 0 0 0 0

sl.

T 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

sl.

T 5 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5